

# Old Time Radio **DIGEST**

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Bob  
Hastings

GINGINNETT'S  
8th ANNUAL

Archie



# Old Time Radio DIGEST

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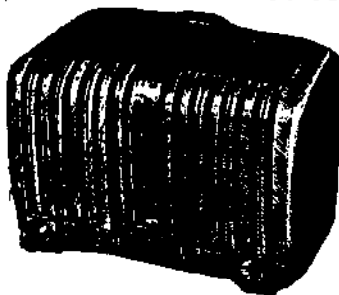
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# Cincinnati Convention

by Bob Burchett



*Bob Hastings*

When we arrived Thursday night at the Newark Convention last year, I hadn't decided about having another Cincinnati Convention. Everything had turned out so well with the last one I wanted to end on a high note.

Attendance was down a little, but that was expected after Willard, Shirley and Louise. We did have a good turnout, still more than the year before. At the dinner, with Ed Clutes playing Moon River and Lon Clark reading the closing of the Moon River Radio Show, it seemed a fitting end to the seven years of Cincinnati Conventions. We had had a nice run.

Dave and I had driven to Newark and knew we might arrive too late for the dinner, so we had planned to eat in the hotel dining room. We stopped by where the dinner was being held to say

hello and were greeted by several people wanting to know if there was going to be a Cincinnati Convention; they hadn't heard. John Rayburn was one. I told them I wasn't sure yet. I walked into the hotel dining room and met Frank B. (can't spell his last name) from the Buffalo Club, and he wanted to know. Ed Carr from the next table said he wanted to know, he might come. At that point I decided we would have another convention, and the way our eighth convention turned out, I was really glad we did.

I also decided that night to invite Ezra Stone to be our guest, along with Barney Beck. Had a nice hour and a half visit with him in his room Saturday morning. He wanted to know if I thought he would be a draw. I reassured him I didn't think that would be a problem. Both Ezra and Barney accepted our invitation.

Dave Zwengler called the Saturday after Ezra's automobile accident (Thursday, March 3, 1994) telling me of his tragic death. I had just talked to him Tuesday. Took a minute or two for the news to sink in. Really wasn't thinking about the convention until Dave asked, "What would we do?" At that time I didn't know or care, and was more concerned about losing a friend than about a convention.

Later that day I called Barb and Dave Davies to tell them the news. We then talked about the convention and a possible guest to fill in. Willard's name came up because he was going to be in the East in Brockton, Mass. doing their OTR thing the week before the Cincinnati Convention. It would have meant he would have had to lay over a few days, and being tired, would want to get back home. Very understandable. Parley had a possible movie role that would put him on location in Utah at the time of the convention, and besides,



*Bob Hastings working hard*

he really didn't feel up to it. Bob Hastings called Dave Davies after talking to Parley about Ezra. Didn't say anything about Cincinnati. Later Dave called me and we both agreed it might have been his way of telling us he would come if asked. We didn't think about Bob because it's a bad time because of his birthday. He came in one year on the "Red Eye" after a birthday party the night before. It worked out this year because our convention dates were April 15-16 and his birthday is on the 18th. There was something said about a birthday cake, but John Rayburn said we couldn't because of the fire code (number of candles).

There was a problem with our convention dates, but the Marriott Inn moved someone around so we could have the 15-16. Can't say enough



about the people and how they treated us. Even when there's a problem, it always seems to work out for the best. Because of a large ROTC dance, we couldn't have our diner in the usual place and we had it where we do the re-creations. This meant we now could plan a re-creation after the dinner Saturday night. With all of Barney's stuff, Ed's piano and more people than last year for dinner, the room was a little tight, but no one complained. It was hard on the hotel staff getting through the tables, but they did a great job. When I arrived for dinner there were six people in the hall without a seat. Again, the hotel came to our rescue with the help of Don Ramlow and shoe horned another table into the room. The banquet manager came by and I told him the story and he said no way was it possible to get another table



*John Rayburn*



*What am I doing here?*



into the room. When I told him it was in there, he walked off shaking his head. I'm happy to say everyone was seated and we had a great time. Would like to thank Ed Clute for returning again to play the piano and conducting the commercial sing-a-long. Ed also this year supplied live music for the re-creations. I felt especially honored this year. John Rayburn wrote an original spoonerism just for the Cincinnati Convention. The re-creation gave us a good opportunity to extend the convention and be together longer.

As always, a special thanks to Robert Newman and his wife Barbara for their help at the front desk. Once the convention starts, it's the most important job, and it's done well.

WVXU went the extra mile this year and not only had Bob and Barney on for an hour Friday morning, but also did a live remote from the convention Saturday 12 to 5. We would like to thank everyone at WVXU for their hospitality and help promoting the convention. They certainly are friends of Old Time Radio.



*Barney Beck at WVXU*



*Don Ramlow in action*

Barney Beck's sound effect workshop is always different each year, and this year was no exception. He always brings a lot of "stuff," but it's usually small items. Over the years, he has used many large items that would be difficult to bring. This year Barney had a slide show as part of his presentation, showing these items. Nice addition to his demo. It's always a pleasure to have Barney around.

Having him around makes Don Ramlow's job a lot easier. Re-creations are a large part of any convention, and we've been lucky to have Don to direct ours. Special thanks to him also for all the time and effort he puts into the job.

John Rayburn showed up at Newark two years ago and made a lasting impression. Sat in on John's presentation at the Newark Convention about radio commercials and enjoyed it

very much. Went up to him after to meet him and invite him to come to Cincinnati. He accepted the invitation and has become a part of our Cincinnati Convention family. Last year he did his presentation plus some announcing on re-creations. This year he expanded to acting as Archie Andrews' dad, The Shadow, and a space traveler. Bob Hastings told him, "You should have been with us." John spent most of his radio career in news. He is truly a friend of Old Time Radio and having a ball bringing back those thrilling days of yesteryear. John does presentations, like the one he did at the convention here, around the country for groups and companies. He also publishes an excellent newsletter called "Thrilling Days of Yesteryear." Subscription price is \$15 for six issues annually. Make checks payable to: Carol Rayburn, P.O. Box 36106, Denver, CO 80236.

Bob Hastings has been a good friend to the Cincinnati Convention. He proved that again when he filled in for Ezra this year. This was Bob's third visit, and each time he's always available and been willing to do whatever we ask. Couldn't ask for a better guest

In closing, I would like to thank all the people who came to this year's convention, making it our highest attended one, with 358.

Next year's convention will be held April 21-22, 1995. Special guest to be announced. (606) 282-0333

## Cincinnati Con '94

By Bob Burnham

First, let me say I should be giving Bob Burchett a whipping with a wet noodle (or at least lashing with a bunch of old open reel tape) for dredging up that ancient picture of me in my younger days. That pic has to be well over 20 years old if it's a day. Let me reassure everyone the long hair, wide belt and bell bottoms are long gone. The only thing that remains intact from those years are the friendships in the OTR hobby who possibly still posses things like old photos to blackmail me with.

Speaking of old friends, the highlight of any convention for me is to re-new some



old acquaintances. The Cincinnati '94 convention was no exception, and there was some differences this year, as well.

This year, we arrived later than expected. Our trip took an extra hour. To get to Cincy '94, we drove through severe thunderstorms and listened to Emergency Broadcast System alerts and news of tornado touch-downs on the radio.

I was mentioning people like Bob Burchett whom I've known a long time.

One of the first persons I encountered at this convention was Thomas Salome.

"Your tables are right here," he said gesturing.

I couldn't find Bob Burchett anywhere so I figured Thom MUST be right and I proceeded to wheel in my cartons of materials.

Although he disappeared for a few years, Tommy Salome has been involved in

old time radio about as long as I have. Referring back to that "hippie" picture of me, one of the people I traded reels with those 20-odd years ago was Salome.

In the past 10 years, Thom has had some bad press, and has been famous at the Newark conventions for his last minute clearance sales in a carnival barker style.

At conventions, you meet hobbyists from all walks of life, with all kinds of backgrounds. Dealers who display their wares have all kinds of different approaches, good, bad or indifferent. Thom like many of us, has mellowed out a lot since he first started bring his wares to conventions. Whether or not you like his style, or his tapes, the fact is he KEEPS COMING TO CONVENTIONS and supporting the shows and the clubs, and HIS dollars are helping the hobby the same as yours and mine, and that's one thing no





one can argue with. And he didn't pay me to write that paragraph, either!

There were lots of other familiar faces too numerous to mention; a few were Gary & Ladonna Kramer, Andy & Susan Blatt, Dave & Barb Davies, Tom Monroe, Robert Newman, Paul Meek, Murray Schantzen, Dave Warren: the list goes on and on. Needless to say, attendance appeared quite good. I was among those who attended the very FIRST Cincinnati convention, which basically amounted to a big party for old time radio dealers. It has taken eight years, but now Cincinnati has grown into one of the biggest OTR events of the year, second only to Friends of Old Time Radio, and some of the other convention events sponsored by clubs such as SPERDVAC

Two of the featured guests this year were Bob Hastings and Barney Beck.

While I didn't get a chance to see the

shows they re-created, I was able to catch part of a live remote broadcast with Bob Hastings courtesy of a local public Cincinnati radio station. That radio station broadcast live more or less continuously throughout the convention, which I thought was very interesting and a nice attraction in all respects. Being a radio person myself, I was interested in the technical aspects of how they made it happen as well.

In the department of SCARY & ODD HIGHLIGHTS for this year's Cincinnati con: The wild and the wacky George Wagner carrying around a skull with headphones on it proclaiming: "This is what happens when you listen to too much OTR!"

I always tell fellow collectors that they have GOT to attend a convention at least ONCE in the lifetime. If there is a way to make a radio convention into a mini-

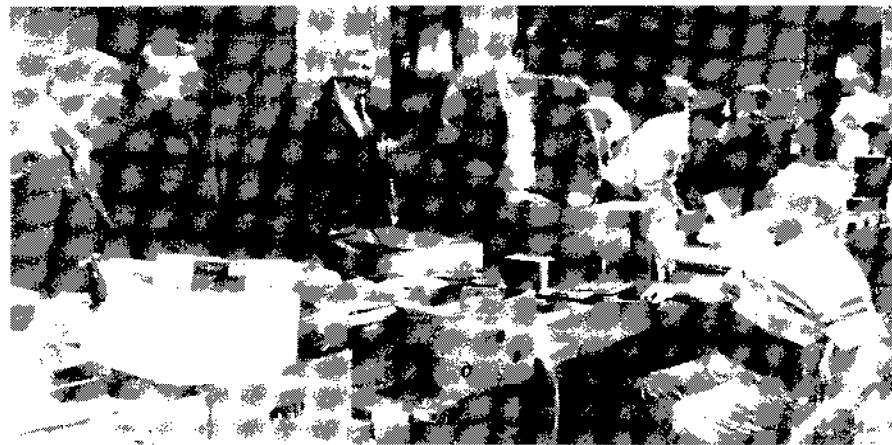
vacation (as we often do), that adds a second element of enjoyment, especially if family members are along who may have only marginal interest in old time radio.

There are plenty of things to do in and near Cincinnati and a mega-mall right up the street from the convention site (if you're so-inclined).

But if you're anything like me, you'll probably prefer hanging out at the hotel with other OTR collectors.

The return back to Detroit proved to be uneventful. The car wasn't weighed down with antique radios this year (whatever happened to those antique radio guys, anyway?). I came away looking forward to going back again next year.

Mark it on your calendar... a mere \$6 gets you in the door. If the Newark convention isn't within your budget, certainly Cincinnati IS!





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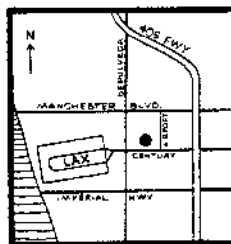
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# The Old-Time Radio Hobby and Computers: The Inevitable Marriage

by Bob Burnham

Most of us began our pre-occupation of listening to and collecting old time radio without any notion of having to do anything elaborate to organize the shows. If one felt compelled to organize, it was usually because it was necessary to make lists for others to review for trading purposes. Some collectors like to compile intimate details on each broadcast they hold, and that also generally involves some sort of written format.

Sooner or later, the serious collector finds him or herself in a position where manual re-typing of the same information over and over becomes a massive chore. As the collection size increases, the effort required to stay organized greatly exceeds the amount of time spent actually listening to the shows.

By harnessing the power of an up-to-date computer system, a tremendous amount of time is saved by letting the computer do all the sorting and organizing. As you add to your catalog of programs, your past work doesn't have to be re-done — you simply add programs to an existing file, then re-sort, as needed. Afterward, if you wish, you can print labels for the cassettes themselves from the same file, and even labels for the edge of the cassette boxes. You can also, for example, send one person a list of all your shows, another a list of only the comedy shows, a third person, a list of only your Suspense shows... all without re-typing anything, and just working from your basic file. More advanced users can connect a FAX MODEM to their computer, plug into a phone line and send the same exact material to any fax machine. You could use the same model to send the catalog to another computer and let your friend print out a list of your material. If you are using Apple Macintosh® equipment,

it is also easily possible to include excerpts of the programs directly within your computer files that will play back through the speaker in the computer (or connect to a tape recorder or headphones). If there was ever ANY QUESTION about the integrity of your sound quality, there is no better way to demonstrate it than with a sample of it in computerized (digital) format.

This technology is all here now and being used by several OTR collectors — myself included. A few years back at the Newark convention, I did a very generalized presentation about using computers with old time radio. Since then, a LOT has changed. The computer system I was using back when I did that presentation can now be purchased on the used market for \$300—\$500. When it was new in 1986, it sold for over \$2,000!

The point is that it's now more affordable than ever before for collectors to purchase their own computers — and get incredibly superior equipment for a

fraction of what we used to have to pay.

This article is more or less aimed at those who have NOT explored computers to much degree.

One of the first sore points I run into talking to some collectors who already use computers is the type used. I know my mentioning the Apple Macintosh® makes those already using IBM compatibles sneer and scoff. Many of those collectors will say they don't like Macs, but few have actually used them. I have never said I didn't like IBM PC's, but research indicates Mac is still the best choice today. The prices have dropped dramatically, while the power and speed has gone up. Macs will also read and write to floppy disks in either IBM-compatible or Mac format. While the main purpose of this article is NOT to re-hash the Mac vs. IBM debate, we don't want to overlook the issue, either. The key reasons for getting a Mac instead of IBM are (in no particular order) ease of use; price/value; and speed. According to Ingram Laboratories Benchmark Study May 1992 and National Software Testing Laboratory September 1989, Macintosh applications are faster. You may have heard the term "Windows" used in reference to IBM-PCs. This is a direct

copy from the Mac environment that makes it very easy to see what you're doing at all times. This has been a built-in feature of the Mac since Day 1, while simply an added extra to IBM-compatibles. Because Macintosh isn't a graphical shell grated on top on a character-based system (as with IBM-PC "Windows"), the Mac doesn't waste a lot of computing power doing something it wasn't designed for. Another plus for the Mac is the software takes up less space on disk than IBM PC's. An example is a popular word processor: Microsoft Word. The IBM version for "Windows" takes up a whopping 15 megabytes of space on a hard disk. With Macintosh, it is only about 7 megabytes. You need a much larger (and more expensive) hard drive to store the equivalent number of applications (software) on IBM than Mac.

**Computing Tools for the Collector:** The heart and soul of any system is not the physical equipment, but the software you buy for it that comes on disk. Without it, the hardware is worthless. The same, I suppose, could be said about the shows we have. You can have a GREAT cassette deck, but if you have a show of poor sound, it makes no difference how good your tape machine

# 19<sup>TH</sup> ANNUAL

## Friends of Old Time Radio Convention Oct. 20-22 Holiday Inn-North, Newark, New Jersey

Jay Hickerson, Box 4321, Hamden, CT 06514. (203) 248-2887; FAX (203) 281-1322

is. The same can be said of computers' hardware and software. The two major tools all collectors need are a word processor and database management software. Unless you're familiar with programming, I would recommend a database package that is considered a flat-file manager or non-relational.

Claris FileMaker Pro is probably the best choice. It is now available in both Macintosh and IBM-compatible versions. Files created by either version can be used interchangeably between IBM's and Macs — which is in itself, an exciting advancement. All the things I mentioned you might want to do with a computer can be done with FileMaker, and a lot more. It is easy to learn and use, comes with an excellent manual and the Technical Support (if you need it) is also excellent. It has many of the functions more advanced packages have such as the option of looking up information within a file as you enter new information. For example, if you know a show always stars a certain performer, every time that show is entered, it will look for an existing program with that information and automatically copy it into the new entry. Also, for many broadcasts of the same series, you don't have to manually enter in the series title with each broadcast. For example, if you have 100 new Jack Benny programs, you

would use the Auto Entry feature for the series title field. Every time you hit the new show command, it automatically enters Jack Benny for every new entry until you tell it to stop. There are many other short-cut features that make the normally long and boring data-entry process fly by with much less effort.

I mentioned a word processor. The main function for the collector in its use is correspondence, although it can be used for other things. I mentioned Microsoft Word. This is an excellent package, but is probably a lot more than you will ever need, and a lot more expensive.

Two other packages that have more than adequate power are Write Now 3.0 and MacWrite. These two packages can translate and work with files from other software and sources including IBM-compatible computers. Currently, WriteNow is bundled with many extras that probably make it the best value. This is what I use myself. One "bundle" I've seen is the word processor itself (with its built-in spell check dictionary and thesaurus), a package of 57 fonts (typefaces); a collection of 100 business graphics and finally, a Golf game (kind of an odd thing to include). The cost for this "bundle" is only about \$59. Another bundle costs a little more, but includes Grammar check software.

I mentioned MacWrite, which has been around a long time, and originally given away free with the earliest Macintosh systems 10 years ago. This is produced now by Claris, the same people that produce FileMaker. The current version is MacWrite II 1.1, and includes both a spell checker and 220,000 word thesaurus. The cost for MacWrite is around \$89.

I mentioned "other things" you can do with word processors besides write letters. The most impressive old-time radio project I've ever seen done with MacWrite is Jay Hickerson's 450-page encyclopedia and guide to all circulating shows. Jay also offers the book in disk format — so this is perhaps another good reason to purchase a Macintosh computer rather than an IBM. IBM-compatibles are not as intelligent when it comes to dealing with things created on a "foreign" computer system.

**What's it all gonna cost me?**  
A "starter" Macintosh computer system comes complete with free technical support from Apple and a good warranty. The Classic II or Color Classic complete with built-in monitor and hard drive is priced in the neighborhood of \$1,000 or more, depending on different factors such as amount of memory, size of hard drive, etc.

Of course, there are other models which have more features, or will do certain things faster. Jay developed his publication on a Mac that is a much earlier version of the "Classic." If you visit certain office supply stores or department stores like Sears, they offer the Macintosh Performa line. The Performa 200 is similar to the Classic II. I would recommend getting the Classic rather than the Performa.

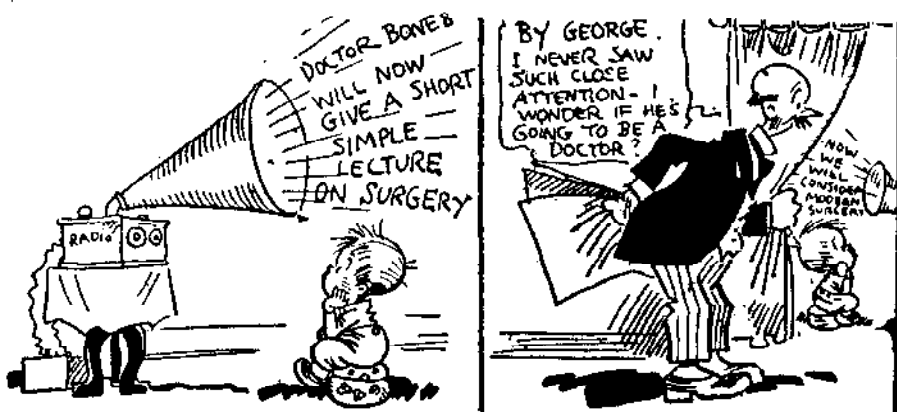
The software prices have already been mentioned. FileMaker Pro sells for around \$269. There are less expensive packages, and MORE expensive packages. None, however, have the flexibility and are as well suited for old-time radio enthusiasts WITHOUT a computer background.

**Approximate barebones costs:**

MacClassic II	
(rough guesstimate only)	\$1,000
FileMaker Pro 2.0	269
WriteNow 3.0	59
Total of the above:	\$1,328

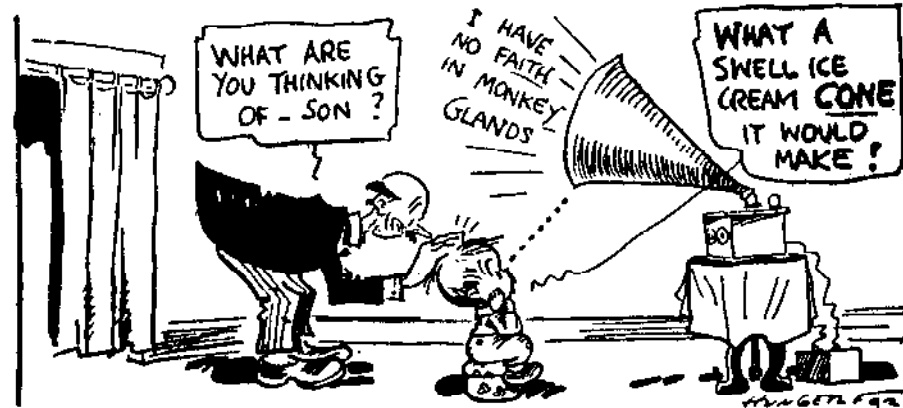
Another item you will want to consider is a printer. That will add \$250-300 for BubbleJet or Ink Jet variety such as Hewlett Packard's DeskWriter or Apple's StyleWriter. Laser printers cost more. Dot matrix printers cost about the same. If you want a modem to communicate with others, they range in price from about \$50 up to \$300 or more depending

## HIS MIND WAS WORKING IN A



## DIFFERENT CHANNEL

—N. Y. American



on speed and features. These are two more areas that could easily merit another entire article.

- Reputable sources for Mac hardware by mail:**
- Mac-in-Stock (new Macs & equipment): 800-944-6227
  - Shreve Systems (used Macs & equipment): 800-227-3971
  - The Bottom Line (be sure you know what you want to buy before calling—this call will cost you money, but their prices are the best in the industry) Macs, hardware, software (\$2.00 per minute): 900-420-3636
  - Your local Apple dealer. . . ask for a free copy of AppleFacts, a 108 page booklet that provides guidance on selecting a model and further discussion regarding why Mac is the best choice (call 800-446-3000 ext 445 for the nearest Apple dealer). If you're new to Macs, I would recommend doing this first before you make a final decision. See one up close and try it out for yourself.

**Reputable Mac software suppliers (free catalogs available):**

- Mac Warehouse 800-255-6227
- MacConnection 800-800-4444<sup>1</sup>
- MacZone 800-248-0800<sup>1</sup>
- Dr. Mac 800-825-6227

<sup>1</sup>If you have a modem, catalog can also be accessed (and you can order) 24 hours through CompuServe.

There are many other good sources around. This list is only a few of the dealers I have personally had good experience with.

**Recording old-time radio sound on a computer:**

Sound is another area Macs reign supreme, and this, in fact, could be another entire article in itself, if anyone is interested. Record and playback functions are now built in to *all* current models. All come with a microphone and a cable that allow you to connect to other equipment such as a tape deck (for recording FROM) or playback through a stereo system. You can edit, slice, dice and manipulate audio in small chunks.

Some Mac models will record/playback in stereo. The on-screen controls closely resemble and function similar to a regular tape deck. It is not very practical to record an entire show into computer format, but excerpts of OTR are easily done, and can be attached to other files such as FileMaker file of your OTR collection.

If you have questions, I will be glad to help. I operate an Apple-authorized Macintosh User Group in the Detroit area, and have many resources available. I am also familiar with many specific old-time radio related needs that collectors have and their solutions. Apple can also refer you to a User Group in your area (although I don't know of any that have the extent of OTR-related background).

Note: Apple®, Mac®, Macintosh®, StyleWriter® are registered trademarks of Apple Computer, Inc. Other products mentioned are registered trademarks of their respective manufacturers or publishers.

Bob Burnham is an OTR collector, dealer and Broadcast Engineer by profession in the Detroit area. He may be contacted through this publication or at: P.O. Box 2645, Livonia MI 48151

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- 6375 A The Crooked Horse 9/5/41
- B The 19th Pearl 9/5/41
- 6376 A The Black Angel 7/8/46
- B A Window for Murder 10/3/47
- 6377 A Murder Wins the Draw 4/1/49
- B The Nightmare Murder 1/17/51
- 6378 A Murder Plays Hide and Seek (no date)
- B Order for Murder (no date)
- 6379 A Fat Man - Murder and the Medium (no date)
- B Official Detective - Arson & Leatherworks 6/27/50

**The Fat Man - the Australian shows**

- 6380 A #1 Murder Squares the Triangle
- B #2 Murder Plays the Horses
- 6381 A #3 Murder Sands a Christmas Card
- B #4 Murder Runs a Went Ad
- 6382 A #5 Murder Wears a False Face
- B #6 Murder Murder Stalks the Dead
- 6383 A #11 Murder Murder through a Crystal
- B #12 Murder Makes a Ham
- 6384 A #15 Murder and the Peacock
- B #16 Murder Calls the Undertaker
- 6385 A #17 Murder Seeks a Lost Penny
- B #18 Murder Makes a Statue
- 6386 A #21 Murder Rings a Bell
- B #22 Murder Repeats Itself
- 6387 A #23 Murder Rides a Wheelchair
- B #24 Murder Finds a Coffin
- 6388 A #25 Murder for Sale
- B #26 Murder by Mail
- 6389 A #29 Murder Shows an Unfamiliar Face
- B #30 Murder Makes the King's Coffin
- 6390 A #33 Murder Makes a Black Moon
- B #34 Murder Shows a Phantom Face
- 6391 A #35 Murder Makes a Silent Partner
- B #36 Murder Makes Music
- 5859 A #37 Murder Writes a Story
- B #38 Murder Meets an Uncertain Lady
- 5860 A #39 Murder Shows a Card
- B #40 Murder Makes a Pay-off
- 5861 A #45 Murder in the Dark
- B #46 Murder Shows Eyes in the Dark
- 5862 A #47 Murder Makes a Broken Heart
- B #48 Murder Pays Dividends
- 5863 A #49 Murder Appears Out of the Past
- B #50 Murder Made Stylish
- 5864 A #51 Murder Takes a Picture
- B #52 Murder is Forecast

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**The Fat Man**

Both American and Australian versions on audio cassette at special prices!

"There he goes into that drugstore... He's stepping on the scale..."

SFX: [ click ... click ]

"WEIGHT: 237 pounds... FORTUNE: Danger! Whooooooo is it?" "THE FAT MAN!..."

BRC Productions Theater

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All cassettes in this ad just \$2.79 each (minimum order: 10 cassettes) including shipping and plastic box. Specify poly or hard plastic Norelco box. Michigan Res.: Add 6% sales tax... **SMALLER ORDERS WELCOME:** 1-3 cassettes - \$5.29 ea. / 4-6 cassettes - \$4.69 ea. / 7-9 cassettes - \$3.99 ea. Pay by check, money order or Visa or MasterCard.

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About the author: David Maloney is a nationally known appraiser, author, radio talk-show guest, and lecturer. His reputation is based on 20 years of practical experience, extensive academic and personal study, teaching, and lecturing.

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**Old time Radio show Collectors' Association of England**

## Classified Ads

Wanted on cassette tape: OTR of Fibber McGee and Molly shows in their last years on radio when they were 5 and 15 minutes long. Please send a list of what you have. I have a few. I will trade from my Fibber McGee and Molly shows or from 2600+ listing of other shows I have. I will send a list. Also wanted Great Gildersleeve 15 minute shows and any done after the year '54 that were 30 minutes. Send a list. Also, I will trade my GG shows or from 2600 shows for these too. Or I will buy for reasonable price. Write soon! Beth Holman, 16705 Craigmere Dr., Middleburg Hts., OH 44130

WANTED: OTR shows of the following on cassette tape. Big Story, X-Minus One, Dimension X, Cavalcade of America (55) shows, Lux Radio Theater (70). Please send lists first. I have some of these shows; not too many, except for Cavalcade and Lux Radio. I will trade for the ones I do have or I will trade out of my collection of 2800 shows. Or I will buy for a reasonable price. Write soon with list to: Beth Holman, 16705 Craigmere Dr., Middleburg Hts., OH 44130. I too will send a list complete or just of the above shows.

RADIO SHOWS ON CASSETTE 3 tapes for \$10, mini catalog free. Phil Kiernan, 30235 Cupeno Ln., Temecula, CA 92592

WANTED: Today's radio station advertising logos, pins, buttons, mugs. Francis Rylance, 1088A Chiefs Dr., Robins AFB, GA 31098

WANTED: Copy of "The Good Old Days of Radio" hosted by Steve Allen, aired on PBS in the 1970's. Will trade anything in my collection for it. Also would like to trade videotapes on anything to do with radio. Rob Cohen, 763 Oaksedge Dr., Gahanna, OH 43230 (614) 478-2755

The Art of Audiotape Recording/Collecting. Special report includes maintenance tips, multi-recorder hookup diagram. \$3.00 plus SASE. C. Huck, 45523C River Rd., Warrenville, IL 60555

Ted Davenport, 1800 Wewoka, No. Little Rock, AR 72116 is looking for reel traders for VG-EX material. 15,000-25,500 shows.

Want to trade Amos & Andy or Jack Benny and other comedy shows. Also videotapes on radio or radio stars movies. Rob Cohen, 763 Oaksedge Drive, Gahanna, OH 43230 (614-478-2755)

WANTED: Any information concerning the series "The Shadow of Fu-Manchu." Scripts, magazine Xerox's, East of West coast schedule copies. . . ANYTHING! Will pay reasonable price. Thanks. Jeff Hagerty, 423 S.E. 6th St., Grants Pass, Oregon 97526

Celebrity Address File with nearly 9,000 addresses of movie, television, sports, music, and other personalities. Obtain personally autographed pictures and letters from them. Guide with instructions only \$20.00. Jim Bashires, 1111 Clairmont, J-1, Decatur, GA 30030.

WANTED TO BUY: Tape recordings of Jay Roberts' Nightlight show on WJR-AM. Please send prices to Jeff Jontzen, 21465 Detroit Rd., #205A, Rocky River, OH 44116

Walt Kunz, Box 1, Islip, NY 11751. Wants Sam 'N Henry, It Pays To Be Ignorant and Mel Blanc; also pre-1965 books and magazines on OTR.

Introducing "THE OLD RADIO COLLECTOR" Personal Computer Program: The easy-to-use collectors' software specifically created for OTR enthusiasts. Now you can inventory, research and locate titles by program names, episodes, star(s), dates, networks, catalog numbers, formats (cassette, reel, record, etc.) and more. For IBM/compatibles, with unlimited data storage and easy instructions. \$12.50 postage paid and guaranteed (specify 3 1/2" or 5 1/4" diskette). Make check or money order payable to: Howard Kramer, c/o Radio Americana, Box 7431, Baltimore, MD 21227.

Want entire collections or one item! Radios (Bakelite), premiums, mags, soaps, dramas, detective, news shows (cassettes only). Buy/trade/correspond with fans. Especially seeking Lux, Winchell, Parsons/Hopper, dramatized movies. Let's share our avocation! Carol Russell, P.O. Box 6462, San Rafael, CA 94903-9701

07/22/1945: Looking for ANY shows broadcast that Sunday. Network/Local. Trade/Buy. Jim Avoli, 239 Foxcroft Road, Pittsburgh, PA 15220-1705 (412) 279-4456

Wanted: Hercule Poirot shows, Mutual Net, 1945; or info. on these shows. Tim Goggin, 1777 N. Vine #409, L.A., CA 90028 Thank You, Tim Goggin

New club based in Seattle invites you to membership. Growing 700 cassette library, printed materials and newsletter. For information write Mike Sprague, Radio Enthusiasts of Puget Sound, 11732 NE 148th Place, Kirkland, WA 98034.

Have 488 archival quality sound Cavalcade of America shows. Will buy or trade for more. Murry Schantzen, 207-B Lynn Ct., N. Aurora, IL 60542

RADIO SHOWS ON CASSETTE, also radio/tv related material. Catalog \$1, Phil Kiernan, 30235 Cupeno Lane, Temecula, CA 92592

MORNING MEN wanted on cassette—older 1940s style especially: Bob Steele, John Gambling, etc. Lieberman, Hazel St., Tunkhannock, PA 18657.

Classic radio programs on cassettes. Hundreds of titles. Big catalog \$1.00 (refundable). Radio Americana Inc., Box 7431, Baltimore, MD 21227

Amos n' Andy Sale: 8mm film in box—Sheet Music Perfect Song—Fresh Air Taxi Cab tin sign. Bob Morgan, 4005 Pitman Road, College Park, GA 30349

WANTED: 16" transcriptions, for cash or trade. Joe Salerno, Box 1487, Bellaire, Texas 77402.

WANTED: Radio Transcription Discs. Any type, any subject. Gilbert Smith, 248 South 36th St., San Diego, CA 92113-1613

SCIENCE FICTION RADIO SHOWS on reg. cassettes. Send for catalog, 254 John Ford, 411 Truitt St., Salisbury, MD 21801.

WANTED: Amos & Andy radio program items, puzzles & stand-ups. Bob Morgan, 4005 Pitman Rd., College Park, GA 30349.

Steve Dolter, 577 West Locust, Dubuque, Iowa 52001. (319) 556-1188  
200 reels, comedy, mystery, drama, Fred Allen, Jack Benny, Suspense, I Love a Mystery, interested in books about OTR or OTR performers.

Radio books, parts wanted prior 1950 from radio repair shops. Send price list. Richards, Box 1542-D, Brooklyn, N.Y. 11201.

CAPTAIN MIDNIGHT ITEMS wanted. DeWayne Nail, P.O. Box 555, Cleburne, TX 76031

Want these Lux shows: Red River, Alice in Wonderland, Paradine Case, Kent Coscarelli, 2173 Willester Ave., San Jose, Calif. 95124

RADIO ITEMS BEFORE 1935, sets, speakers, tubes, parts, literature & advertising. Schneider, 9511-23 Sunrise Blvd., Cleveland, OH 44133

WANTED: To hear from anyone with Baby Snooks programs. Buy, sell or trade. Will buy or exchange catalogs. Lynn Wagar, Box 202 B.C.A., St. Cloud, MN 56301.

OLD RADIO SHOWS on cassettes. Rare Big Bands and Vocalists too! The absolute best quality. Free catalog. 2732-R Queensboro Ave., Pittsburgh, PA 15226

Tom Monroe, 2055 Elmwood, Lakewood, Ohio 44107/(216) 226-8189 Cassette and reel, mystery, adventure, sci-fi, westerns, drama, some comedy.

Mary Sayer, 801 8th St. F5, Sioux City, IA 51105. Looking for any info on "Uncle" Jim Harkin, Fred Allen's manager.

Wanted: Juvenile adventure serials, Mysterious Traveler, Gangbusters, Fred Allen, 2000+. Cassettes only. Ken Weigel, 7011 Lennox Ave. #126, Van Nuys, CA 91405

Nelson Eddy and Bing Crosby Research, send data Box 724, Redmond, WA 98073-0724

Old-time Matinee Serials & Westerns on VHS Videocassette! Tom Mix, Buck Jones, Zorro, etc. Free list! Send S.A.S.E.—Series, P.O. Box 173 R Boyertown, PA 19512.

Wanted: 1st Nightbeat program (2-6-50) as well as one where William Conrad appears. Victor Padilla, Jr. 104 Marcy Ave., Brooklyn, NY 11211.

Wanted: Trade or buy Tom Corbett and other SF cassettes. Mark Skullerud, 20110 21st Ave. NW, Seattle, Wash. 98177

WANTED: 16" RADIO transcription recordings. All types.—Paul Scriven, 238 West State Street, Niles, OH 44446. my40441

RADIO TRANSCRIPTION DISCS wanted. Any size, speed. — Box 724H, Redmond, WA 98052.

EDWARD HAMILTON, 933 Naismith, Pl., Topeka, KS 66606 wants CBS Radio Mystery Theater; prefers cassettes...

ALLAN SHERRY, 5410 Notherland Ave., Riverdale, NY 10471 is trying to locate the last date for Prescott Robinson on the air plus any other information about him.

THOMAS HEATHWOOD, 22 Broadlawn Pk., Chestnut Hill, MA 02167 looking for Portia Faces Life, especially July 1948 and April 1949.

ROBERT SHEPHERD, 129 Highfields Rd., Abington, MA 02351 wants to know: who was the announcer for Suspense after Larry Thor and also during Bill Robson's era as producer.

Harry Goldman, RR6, Box 181, Glens Falls, NY 12801 wants Kraft Music Hall of 12-11-47 (Al Jolson) Jack Benny "The Bee", Fiorello LaGuardia tribute to Nikola Tesla over WNYC on Jan. 10, 1943.

**WANTED:** Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101, Oklahoma City, OK 73132.

Phil Evans, Box 136 Downtown Station, Bakersfield, CA 93302-0136. Looking for any info in the Candlelight Hour Broadcast from NYC in 1931.

**WANTED:** Masterpiece Radio Theater, other multipart NPR or BBC dramas. Buy or trade cassettes. Howard Lewis, 132 Hutchin Hill Rd., Shady, NY 12409

Don Berhent, 807 Glenhurst Rd., Wilwick, OH 44094. The Shadow and movie serials. Books on both also.

Frank Tomaselli, 29-10 Donna Ct., Staten Island, NY 10314 is looking for 11 AM from 1939-1944; also Fred Allen's Town Hall Tonight.

Tom Heathwood, 22 Broadlawn Pl., Chestnut Hill, MA 02167. Shadow programs between 1941-44. Has supplement to his catalog for a S.A.S.E.

Chuck Juzek, 57 Hutton Ave., Nanuet, NY 10954. Green Hornet episode where Reid reveals himself to his father as the Hornet around 1943. Need log from 1936-40.

Oldtime Radio-Show Collector's Association (ORCA) is actively seeking members. You can remain loyal to your own local club and still belong. Write Reg Hubert, 45 Barry St., Sudburg, Ontario, Canada P3B 3H6.

**Wanted:** "We The People" Broadcast 1-13-50 and any Lum and Abner shows prior to 1941. Willing to trade for anything in my catalog. Steve Ferrante, Box 153, Oakland Mills, PA 17076.

Jim Blythe, 941 Redding Rd., Asheboro, NC 27203. Wants Lum and Abner, Magic Island, Jerry at Fair Oaks.

Van Christo, 91 Newbury St., Boston, MA 02116. Looking for Goldberg's Episode which was called "The Hanukkah Bush."

Ronald Waite, 578 Whitney Ave., New Haven, CT 06511. Interested in Jack Benny.

Bob Proctor, Box 362, Saline, MI 48176. Wants Horatio Hornblower shows with Michael Redgrave.

**Wanted.** Copies of owner's manual for AKAI reel recorders, Models 1722W and GX-215D. Reproduced coies acceptable. Willing to pay reasonable price. Jack Palmer, 145 North 21st Street, Battle Creek, MI 49015

**Wanted To Buy:** Jack Benny's Christmas Shopping Shows from 12-8-46, 12-18-49, and 12-2-51. Must have perfect sound. Thanks. John Moran, 6351 Beck Road, Canton, MI 48187

Spiros Koliopoulos, 149 Autumn Ridge Drive, Montgomery, IL 60538. Interested in news bulletins on radio such as Pearl Harbor, Hindenburg Disaster; also broadcast before and during WWII.

**WANTED:** Radio Nostalgia & Collectibles. Books, Premiums, Photos, Advertising, Autographs, Magazines, Anything. Duffy, 625 Lost Pine Way, Absecon, NJ 08201

Large Collection — Open Reel — VG-EX sound. Will trade for nice sound. Catalog available. Jim Blythe, 941 Redding Rd., Asheboro, NC 27203

**Want the following Abbott & Costello Shows:** All 1945: April 05-26; May 03-17-24-31; June 14-21; October 04-11-18-25; November 08-15-22-29; December 13-27. Phil Evans, Box 10507, Stockdale Station, Bakersfield, CA 93389-0507.

Alan Ropchan, 8923 84th Avenue, Edmonton Alta, Canada T6C1E3 (403) 466-2761. Have 2500 Reel of OTR for Trading.

George Olsen, Craven Community College, Box 885, New Bern, NC 28563. Wants We The People 11/25/37 and Hobby 9/20/39.

**WANTED:** Sergeant Preston LP records and VHS videos. Write Lee Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

**WANTED:** Sergeant Preston or Challenge of Yukon tapes. Also records and videos. Dick Weber, 468 E. Metz Rd., Columbiana, Ohio 44408

Vintage broadcasts, reliving radio's past. Free flyers. 42 Bowling Green, Staten Island, NY 10314.

Trade Fibber McGee and Molly Cassettes VG/EX only. Offer 110 shows. Exchange list. Bill Oliver, 516 Third St. North East, Massillon, Ohio 44646.

Coming up on its 50th anniversary, CARE is looking for any relevant radio material from October '45 onward. **Wanted:** any programs or commercials mentioning CARE and/or CARE packages. Also, if you received or sent a CARE package, we'd like to hear from you. Contact: Scott Thigpen, CARE, 151 Ellis St., Atlanta, GA 30303. (404) 681-2552.

**AMERICANA AND COLLECTIBLES.** Radio/Cereal Premiums. Jack Benny, Capt. Midnight, Lone Ranger, Hoppy, Howdy Doody, Little Orphan Annie, Sgt. Preston. Also Comic Books, Magazines, TV/Western Heroes. Send SASE for FREE Sales List. Richard Buchanan, 23 Jones St., NY, NY 10014.

**WANT TO TRADE:** Jack Benny, Amos & Andy, Aldrich Family, Robert E. Cohen, 763 Oaks Edge Dr., Gahanna, OH 43230-5081

Kitty Kallen is looking for radio and TV shows that she appeared on. She sang with Harry James, Jimmy Dorsey, and others. She worked on the Danny Kay radio show. David Rose shows, and her own show called Kitty Kallen Kalling. Contact Walden Hughes at (714) 545-0318 or write 2527 Duke Place, Costa Mesa, CA 92626.

**Wanted:** Space Patrol - Tom Corbett, Capt. Video, old radio cereal giveaways, gum cards, pep pins, nostalgia, comic character items 1930's-1950's. Joseph Fair, 10 Crestwood-R.D., New Castle, PA 16101 (35)

**WANTED:** Kid Shows, Serials, Big Band Remotes, Transcription Recordings on Reel to Reel only please. Write to Wally Stall, 8408 N.W. 101 Oklahoma City, OK 73132.

**Wanted:** 1950 Summer Replacement Show "Somebody Knows" by Jack Johnstone. (8 show run) Dick Olday, 100 Harvey Dr., Lancaster, NY 14080.

GILBERT HUEY, 90 W. Triple Tree Dr., Carrollton, GA 30017 is writing an article on Flash Gordon and needs much information on the radio and tv show.

Pam Nemeck, 1424 Heatheron Dr., Naperville, IL 60563 is looking for program listings of old radio stations of the 30's and 40's especially WJZ, KMMJ, KMA, KFNF and KFEQ.

**WANTED:** Aldrich Family radio programs on cassettes, as well as information. Kenneth Barker, 874 27th Street East, Owen Sound, ON N4K 6P3

**For Sale:** Boxed set of six tapes from Stephen King's Night Shift. Original Price: \$34.95. My Price: \$12.00 postpaid. Five sets available. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

**Would like:** Mysterious Traveler, Whistler, Pat Novak For Hire on cassette. I have a lot to trade. Write to: Victor D. Radilla, Jr., 104 Marcy Avenue, Brooklyn, NY 11211

**Wanted:** Amos and Andy, Roy Rogers, and Gunsmoke. Will buy or have shows to trade in X Minus One, Dimension X, Sgt. Preston, Captain Midnight, Suspense, Escape, others. Phil Nelson, 221 Scioto, Chillicothe, OH 45601.

WILLIAM OSOVSKY, 2501 Ivy St., Chattanooga, TN 37404. Collector of Ralston Tom Mix premiums, green 20 Grand Ale bottles with neck and paper labels intact. Octagon soap premium kites. Alaga syrup tins.

**WANTED:** Episodes of AGAINST THE STORM, TERRY & THE PIRATES, THE WOMAN IN MY HOUSE, ONE MAN'S FAMILY episodes prior to 1946, and THE VOYAGE OF THE SCARLET QUEEN programs #6, 7 and 10. Will buy or trade cassettes. John L. Woodruff, 145 Park Avenue, Randolph, NJ 07869-3442.



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| #RP01 Adventures Of Captain Marvel (1941)<br>12 episodes w/Tom Tyler, Frank Coghlan, Jr.              | #RP08 King Of The Texas Rangers (1941)<br>12 episodes w/'Singin' Sammy" Bugh                      |
| #RP43 Adventures Of Frank And Jesse James, The (1948)<br>13 episodes w/Clayton Moore, Steve Darrell   | #RP09 Manhunt In The African Jungle (1943)<br>15 episodes w/Rod Cameron, Joan Marsh               |
| #RP31 Black Widow, The (1947) 13 episodes<br>w/Bruce Edwards, Virginia Lindley                        | #RP29 Manhunt Of Mystery Island (1945)<br>15 episodes w/Richard Bailey, Linda Stirling            |
| #RP40 Canadian Mounties vs. Atomic Invaders (1953)<br>12 episodes w/Bill Henry, Susan Morrow          | #RP10 Masked Marvel, The (1943) 12 episodes<br>w/William Forrest, Louise Currie                   |
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| #RP03 Daredevil Of The Red Circle (1939)<br>12 episodes w/Charles Quigley, Herman Brix                | #RP12 Nyoka And The Tigermen (1942)<br>15 episodes w/Clayton Moore, Kay Aldridge                  |
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